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String of thefts leaves campus on alert

Caitlin Williamson
Staff Writer

In the past couple of weeks, multiple academic and administrative buildings on campus were targeted by robbers. A classroom in Science Hall, the Student Academic Services offices in Briggs Hall, a workspace and office in the Wriston Art Center, the box office in the Music and Drama Center and offices in Information Technology Services all were burglarized.

Many of the thefts focused on computer equipment. A laptop from Science Hall, several laptops from ITS and a desktop computer from the Wriston Art Center were stolen. Additionally, the entire safe from the box office in the Music and Drama Center went missing. The most recent theft was reported Tuesday, March 3 at 12:30 p.m., when a student worker noticed that the desktop computer in a workspace was missing from Wriston.

The Appleton Police Department is currently investigating the crimes. They fingerprinted at the sites when possible, but have not yet determined any suspects. Coincidentally, Lawrence was notified before the first break-in that a computer-related theft had occurred at Marian University in Fond du Lac, Wisc., said Vice President for Student Affairs and Dean of Students Nancy Truesdell. There is no evidence the robberies at the two schools are linked.

One laptop in a classroom in Science Hall was stolen from a cabinet, which was forced open. Last

weekend, petty cash and personal items were taken from an office in Student Academic Services on the first floor of Briggs Hall. A large metal cabinet in the office was pried open, but nothing went missing.

"There is no evidence of any

kind to attempt to break the door [at Student Academic Services] and none of the windows were broken, so it remains a mystery as to how the perpetrators entered the room," said Acting Dean of Student Academic Services Geoffrey Gajewski. "We are

concerned about the thieves getting into student records, but we don't have any reason to think that these people are trying to get information on students."

According to Director of Information Technology Services

Steve Armstrong, the ITS help desk was broken into after the door to the workplace was forced open. A student laptop being worked on was taken, as were two laptops in the process of being recycled. The student's laptop was found the next day in Main Hall, however. According to Armstrong, the ITS break-in occurred the Saturday of reading period during open hours. Security found evidence of a break-in around 11 p.m.

"I've been here 12 years and I've never seen any theft where they've forced open the door," Armstrong said. "Now we're double-checking classrooms to make sure equipment is securely locked."

Lawrence has not had thefts like these in a number of years. Truesdell said there have never been so many incidences in different buildings.

"It's pretty coincidental if the thefts on campus [are not linked]," Truesdell said.

Whether or not these crimes are a series of isolated incidents, students should be aware of their surroundings and alert security of anything that looks suspicious, said Truesdell. She advises students and faculty to keep their rooms and offices locked, and to protect valuables, specifically computer equipment.

"Members of this campus have a responsibility to keep our eyes and ears open," Truesdell said. "Be very attentive to your room and office and workspace. If you find that something is missing, don't touch anything, but call security so they can alert the Appleton police."

Men's basketball qualifies for the DIII NCAA tourney



Photo courtesy of Joe Vandewater

The Men's Basketball team will make its second straight NCAA tournament appearance and fifth in the past six years after winning the Midwest Conference tournament title last Saturday.

LUCC turns 40 and still parties like a freshman

Carolyn Schultz
Staff Writer

Lawrence University Community Council, founded in 1968, recently celebrated its 40th birthday with a huge bash last Friday. The party was kicked off with a performance by the Sambistas and included a raffle, free drinks, and a bounty of party favors from horns to birthday hats.

"It was the crowning glory of our publicity initiative," said former LUCC President James Duncan-Welke. During his term as President, Duncan-Welke worked to make LUCC

more transparent, more public and more involved in the daily lives of Lawrence students.

Student bands that played on Friday night included Fatbook and Love Constellation and the Stars. Additionally, the LU Swing Dancers and Melee performed. A dance party broke out in the coffeehouse later, featuring the DJs David Frempong, Jake Hartmann, Robert Rashid and Maureen Darras.

Discounts at the Viking Room — \$1 off all drinks and other specials — had juniors and seniors flocking to the bar. The grill was packed with

other students taking advantage of larger discounts.

Since its inception in 1968, LUCC has been the university's governing body, making decisions on everything from a Student Bill of Rights to party regulations in dorms. It's thanks to LUCC legislation passed in 1968 that on Sunday mornings students don't have to wear their Sunday best.

Monumental in LUCC history is the 1969 decision to represent the African American population of LU in the leadership of LUCC, originally motioned by William Chaney, now

professor emeritus of history. The motion was enacted a year later when Harold Jordan '72 became the first African American vice president of LUCC.

Serving beer in the Viking Room would not have been possible without the November 1968 proposal and legislation passed by LUCC which allowed such activities. In addition, when the drinking age was 18, LUCC voted to allow dorm beer parties and legalized drinking in common areas as long as students were not selling alcohol.

In 1970, the students on LUCC



Photo by Susanna Valleau
Andrew LaCombe, Danielle Simand and Anais Mendes enjoy the festivities.

See LUCC on page 2

In Other News...

CHICAGO — Paul Harvey, a public radio personality who was on the air for more than 57 years, passed away Saturday at the age of 90. An ABC Radio Networks spokesman said that

Harvey was with family in Phoenix when he died, though the cause of death has not yet been released.
—www.chicagotribune.com

CHICAGO — Seven police officers in Chicago will be disciplined after failing to notice that

a 14-year-old boy was pretending to be an officer. The boy impersonated a police officer for five hours, drove a patrol car and pulled a suspect's arm behind his back so the officers could handcuff him.
—www.newyorktimes.com

WASHINGTON — Ingmar Guandique, 27, the Salvadoran immigrant suspected in the killing of Washington intern Chandra Levy, has allegedly told two others he killed her in 2001. Guandique is currently serving two 10-year sentences for other attacks in 2001.
—www.cnn.com

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SUNDAY
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Rain



MONDAY
Partly Cloudy



TUESDAY
Chance of Rain



WEDNESDAY
Partly Cloudy

Panel discussion raises awareness about eating disorders

Cuong D. Nguyen
Staff Writer

Lawrence University students, faculty and staff joined together Wednesday, Feb. 25 for a discussion of an increasingly common health issue: eating disorders. The event, part of the Wellness Committee's Love Your Body Week, featured two students, one faculty member and one staff member who shared their personal experiences and the experiences of friends with eating disorders.

The panel members described their struggles with various types of eating disorders. They provided details on how their illnesses started, the process of recovering and how the eating disorders changed their lives.

One of the memorable personal stories came from a staff member who is also a Lawrence alumna. She described her illness, which started in middle school when she tried to keep a lean body. While she was attending college, she lived off the sugar from Downer's cookies. Her

body weight fluctuated wildly with that diet.

After Lawrence, she used alcohol as a means to stay skinny. When she finally realized that she needed help, she received the necessary treatment, although it took her a long time to recover. After recovery, her life changed forever in a positive way, and she no longer worries about her daily diet.

As the panel members discussed, eating disorders are underrepresented health problems. Eating disorders have often been stereotyped as

only affecting females who want to control their weight, but the truth is, they can affect anyone with no regard to gender or age.

The participants also mentioned the factors at Lawrence that may cause eating disorders. One of the factors is the concept of the "freshman fifteen," which causes some students to alter their diets. The prominent reason, however, is the culture at Lawrence, in which students suffer stress due to overloading on courses, having multiple jobs and participating in extracurricular

activities.

Fortunately, there have been positive changes at Lawrence. According to one participant, there were more than fifty people in the last discussion occurring two years ago compared to about a dozen this time, possibly indicating that fewer people are facing problems with eating disorders. One valuable lesson from the panel was that starting to seek help is difficult. However, after getting help, "life is awesome," said one speaker.

Science Hall hosts lab day for children

Michael Schreiber
Copy Chief

Science Hall reached out to the community by hosting Science Lab Day Saturday, Feb. 28. The event allowed children ages 10 to 13 to come to Lawrence and experience science while working with Lawrence students and faculty.

Children who participated in the event were greeted with a set of introductory lectures by Lawrence faculty members. The lectures set the stage for the more hands-on portion spent in the lab.

Lawrence geology fellow Chad Lane, Associate Professor of Anthropology Mark Jenike and Visiting Assistant Professor of Biology Rebecca Doyle-Morin each gave one of the introductory lectures.

Students then rotated through the Science Lab Day stations, spending some time doing activities in geology, anthropology and biology.

Jenike said the anthropology activity allowed students to explore "the relationship between heart rate and physical activity." During this activity, the participating children learned about different ways of measuring energy expenditure. The children graphed their heart rates after performing timed stair-stepping.

The biology activity that involved Doyle-Morin had students examine the thickness of leaves in relation to

insect herbivory. "The kids measured the force an insect would need to puncture a leaf using an instrument called a penetrometer," Doyle-Morin said. "We also talked about differences between aquatic and terrestrial herbivores."

The geology experiment, introduced by Lane, involved pollen studies from lake core samples.

Following the activities, the children reconvened for a brief question-and-answer session with the Lawrence faculty.

Both Doyle-Morin and Jenike said that the question-and-answer session was the best part of Science Lab Day. In fact, Doyle-Morin said her only regret was that there was not more time for questions, because "the students took time to warm up" and some of their questions did could not be addressed.

Jenike highlighted the "problem-solving on the fly" and "great student response" that came out during the question period.

Doyle-Morin relished "that the kids seemed really excited." She also enjoyed the opportunity for the children to learn about "careers in science from real scientists, the scientists' backgrounds and what inspires them."

Doyle-Morin and Jenike agreed that Science Lab Day was a great success. They attributed the success largely to the efforts of Cindy Duckert, who coordinated the event,

and the members of Biology Club, who led children through the activities.

Biology Club member Brent Nathan said his task was to "organize the Biology Club effort. Biology Club demonstrated and supervised the experiments as well as chaperoned the kids from room to room."

Like Doyle-Morin and Jenike, Nathan pointed to Duckert as the main force behind Science Lab Day. "Cindy does a ton for the event. She reserves rooms, arranges for professors to speak and researches experiments as well as perfects the procedures," Nathan said.

According to Doyle-Morin and Jenike, around 50 children attended the event, with more females participating than in past years.

"The enthusiasm the students showed, the curiosity, the willingness to propose hypotheses — we get them to think experimentally and scientifically in the four hours they were here," Jenike said.

Jenike summed up the Science Lab Day event, describing it as "the opportunity for students to have hands-on experience with the scientific method in a college setting, demystifying the scientific enterprise. It's important that children see science isn't unapproachable, done only by smart, lab-coated people somewhere."

Lawrence University Mock Trial members recognized at Regional Tournament

Lawrence University Mock Trial recently competed at a regional tournament in Milwaukee, and two of the members of the group received Outstanding Witness awards. Karl Hailperin '10 who portrayed crime scene investigator "Mickey McQuiggan" for the plaintiff, was given 17 out of 20 ranks, placing him among the top 12 in a tournament with almost 100 witnesses. Caitlin Fish '11 played

star-crazed janitor "Jan Patel" for the defense and received 19 out of 20 ranks, placing her among the top four witnesses in the entire tournament. Mock trial is optimistic about its chances for success next year. Virtually all of its members are freshmen and sophomores whose first tournament was met with great success.

Administration turns to students for ways to "Save Green"

As the nation continues to experience economic turmoil, the administration at Lawrence made budget-saving decisions that affect students. In an effort to involve students in these decisions, they recently launched the Save Green Web site that is linked on the Lawrence homepage. On the Web

site, students are encouraged to submit their own ideas about how to save money at Lawrence. As the Web site states, "[I]t only makes sense that we'd turn to you — the people who are closest to our fine institution — for ideas about how to reduce the university's operating expenses."

LUCC

continued from page 1

rights — faculty serving on the committee originally had two votes for every one student vote. The relationship between the students and the board of trustees was different then as well. The board came to LUCC in 1970 with calendar changes that had to be passed by the governing body before they were implemented. LUCC was not involved in the recent schedule changes that will begin in the fall of 2009.

More recently, in the 2005-2006 school year, LUCC helped develop co-ed housing and gender neutral rooms in Hiatt. Also of importance, in November 2005 LUCC passed a resolution ensuring visibility of the investment of Lawrence's endowment fund and worked to limit conflicts of interests on the board of trustees.

This year, Duncan-Welke began to fix the problems he saw with LUCC. "No one knew what LUCC was," said Duncan-Welke. "It was a mysterious entity that functioned somewhere, somehow," he said. Now, LUCC is better publicized.

The new administration is making an effort to continue Duncan-Welke's efforts towards transparency. One new development will be open forums before trustee meetings

where anyone will be able to voice opinions and discuss important issues.

"My main goal [for the next year] is for LUCC to truly become what it is meant to be — the voice of the entire student body, and not of [only] a few students," said recently inaugurated LUCC President Kaleesha Rajamantri.



Photos by Susanna Valleau

Op-Art

by Will Muessig



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ACADEMIC FACTORY

BY KATE DUNCANWELKE



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Phenomenal Women

V-day performs “The Vagina Monologues”

Lauren Mimms
Staff Writer

If your vagina could talk, what would it say? Eve Ensler’s “The Vagina Monologues” is a drama about different women profiling, well, their vaginas. However, there is much more to the story. The LU presentation of this show, which is performed worldwide, took place Feb. 26 and 28 at 6 p.m. in the Wriston auditorium at \$5 a ticket. All proceeds benefited the Sexual Assault Crisis Center of the Fox Cities. The show was directed by junior MarVanna Avery-Cash and starred 14 women in conjunction with V-Day, a national organization that supports an end to violence against women.

The production is a series of monologues told by individual women about their experiences and self-discovery. The monologues have been performed since 1996 and are based on a collection of interviews Ensler conducted with over 200 women. There are more monologues by Ensler than those performed, and the director of each show can choose one extra to add. Each year, groups across the nation perform the monologues, and each year there is a specific theme. This year drew attention to women’s mistreatment in the Congo. In this production, 11 specific stories were told, interspersed with interesting and powerful facts about women.

The performances of three freshmen actresses — Sam Smith, Sasha Johnston and Arriel Williams — were highlights of the show. Sam Smith began the monologues with a reading of a paper written for her freshman studies course titled “My Vagina and Its Waiting Room.” This unique piece gave insight into the true meaning behind the work: the quest for individualism and embracing oneself completely.

Smith said, “This paper was a way to share my identity with others. By doing so, it shows that it’s not just about the vagina, but about how people use sex and gender to identify with it.” Later during

“The Vagina Monologues,” Smith performed “The Angry Vagina,” cracking up the audience with her screaming hysteria, which, she said, “Drew attention to the fact that when women are angry, people do not usually pay attention. It emphasized why women would be angry in society.”

Sasha Johnston was also a crowd-pleaser, portraying a dominatrix whose passion was to make other women happy. Her impressions of various women’s unique orgasm screams drove the audience wild with laughter. However, as Avery-Cash suggested, “The orgasm piece is less about the sex and more about women getting past the shell of their pain and getting to what they really want.”

Although humor was present throughout the production, there were more sobering monologues showing the victimization of women. Freshman Arriel Williams’ monologue, “My Vagina Was My Village,” told the story of a woman who was violently and repeatedly raped. Williams connected the viewers to the suffering women across the world face every day.

“Crooked Braid,” performed as a duet by Francesca Romero-Siekman and Jessica Newsome, was another one-of-a-kind feature in Avery-Cash’s rendition. MarVanna Avery-Cash chose “Crooked Braid” because, she said, “It spoke to me the most. I chose to make an interesting change and have two girls perform it.” This piece highlighted domestic abuse in Native American culture.

The rest of the diverse cast included freshmen Natasha Pugh and Joanna Ransdell, sophomores Emily Galvin, Gena Parsons, Isake Smith and Hannah Sweet, and juniors Holly Tuyls and Kaleesha Rajamantri.

As always, the production was a powerful statement about feminism, awareness and identity.

If you would like to get involved with V-Day’s LU chapter, contact President Emily Stanish or Stacy Klemme.



“The orgasm piece is less about the sex and more about women getting past the shell of their pain and getting to what they really want.”

— MarVanna Avery-Cash



After the Bubble bursts: Julia Robinson on taking a risk

Julia Robinson
Class of 2008

Life after Lawrence for me has been busy, educational, hard and, well, needless to say, expensive. I had the great pleasure to graduate without knowing of our impending economic doom and took a low-paying theater internship offering free housing and lots of experience — but not a lot else. So, after a summer of temporary jobs and a tacky apartment I found myself in the ghetto of New Haven, Conn.

Working as a theater carpenter has taught me a lot, and also never made me miss the VR more. Whether I’m laying bricks, cutting steel or building trap doors at work or simply trying to fit in as I walk past the projects on my way home, I often miss the idea of the bubble.

The crazy thing about college is that you learn things, even when you think you are not. That “Lawrence Difference” manifests itself in pure endurance. I wish I could tell you that Lawrence doesn’t prepare you for the real world, but in fact the “real world” is one giant tri-term: 1. I often work overtime six days a week more than eight hours a day, and while I

lift three quarters of my body weight in plywood instead of researching in the Mudd, the craziness is similar. STRESS — you can handle it. 2. Also, Lawrence is a cesspool for disease. This is great, because in this economy you cannot afford to take time off. Take my word for it, and get sick now and build up those antibodies. 3. Wisconsin. I know you’ve probably questioned your decision to go to college in such a snowy and cold locale. Well, rest assured, the people in the rest of the world are not as hearty as those of the upper Midwest. I stun my coworkers daily by not wearing a parka in 30-degree weather. 4. Life isn’t perfect. Neither are you. Ever switched majors? Ever asked for an extension? Ever eaten at Downer? My life isn’t perfect. I hurt my back and couldn’t do my job for awhile and had to rethink my entire career choice. By the way, there are no academic advisors for your life.

While part of me will forever be in places such as the third-floor fish bowl of the Seeley G. Mudd Library or at the counter at Basil’s, I’m glad to be out of the Bubble, struggling and working. I don’t envy this year’s graduating class. Mine had the privilege to dream we had time to get the “real job,” and there was no hurry. I’m not sure I would be able to choose the same path I did after graduation, as I turned down grad school and a salaried job with benefits. I’m glad I do not have to rethink that decision because it would have been the wrong one. Lawrentians, if possible, take a risk. It’s worth it, and you can handle it. I’ll see you out there.

In real science

Could we be our own organ donors?

Nicholas Albertini
Staff Writer

This week researchers reported two groundbreaking findings that could greatly advance the use of stem cells in the treatment of a multitude of human diseases.

Researchers at the Samuel Lunenfeld Research Institute and the University of Edinburgh reported in a letter to *Nature* that they successfully reprogrammed adult human cells to a pluripotent state without infection, by using an engineered virus. Embryonic stem cells are naturally pluripotent, capable of transforming into any type of adult cell.

Previously, the only method of reverting adult cells into a state of pluripotency was through genetically programmed viruses, which insert four specific genes, called Yamanaka factors, into the adult cell’s genome. Any virus that can perform this function will inevitably cause other changes to the reprogrammed cell’s DNA, resulting in a greater risk of that cell becoming cancerous. Thus, such virally reprogrammed cells cannot be used in medical treatments.

These researchers instead inserted a chain of DNA containing these Yamanaka factors and a gene called piggyBAC into the adult cells. The piggyBAC gene allows the chain to jump into the cells’ DNA. After the cells are reprogrammed, the enzyme transposase is used to extract the chain from their genomes, leaving a genetically unaltered pluripotent stem cell, which does not pose an

increased risk of becoming cancerous.

Researchers from Stanford and NYU’s Langone Medical Center have developed a method of supporting the three-dimensional growth of stem cells in a tissue matrix. Tissues containing skin, blood vessels and fat, called free flaps, were excised from the groin areas of rats. Stem cells were inserted into these tissues and then implanted back into the rats. The stem cells in the implanted tissues continued to grow and were not rejected.

In future studies, these researchers plan to induce the stem cells to differentiate into specialized organ cells. They predict that a re-implanted free flap tissue containing these organ and stem cells will grow into a fully functional organ within the organism without being rejected.

The production of stem cells from adult cells has two major advantages. First, these reprogrammed cells are free from the ethical controversy surrounding embryonic stem cells. They can be derived from adult skin cells and do not require the creation or destruction of embryos.

Second, reprogrammed stem cells can be derived from the patient they will be used to treat. Unlike embryonic stem cells, these reprogrammed stem cells contain the patient’s DNA and recognition proteins, greatly lowering their risk of an immunological rejection response to the implanted cells. This discovery has almost limitless implications.

The combination of these two discoveries will soon allow for the creation of organs for patients who require transplants from their own skin cells. Such organs would be the patient’s own, genetically and immunologically, and thus virtually guaranteed not to be rejected.



Photos by Lindsay Hayward

The cast of 14, pictured above, was comprised of freshmen, sophomores and juniors, directed under junior MarVanna Avery-Cash.

Film Production Club hosts festival

“I was impressed with how well the club advertised for this festival and with the fact that people showed up at all this late in the term. I'd like to see this kind of attendance hold up.”

— Micah Paisner

Maggie Waz
Staff Writer

The LU Film Production Club is a fairly new organization on campus, but it has already attracted a dedicated base of members and piqued the interest of students and faculty interested in cinema. This interest could be seen in the droves of people that attended the Director's Cut Film Festival in the Wriston auditorium Wednesday, Feb. 25, an event hosted by juniors Stephen Anunson and Katie Langenfeld, the forces behind the LU Film Production Club.

The goal of this festival was to offer young directors a chance to explore the style of a director they admired. Borrowing from a director could mean anything from using similar locations, shot compositions or music to writing similar scripts and editing the film in a certain way.

The students who participated in this festival were clearly avid fans of the directors they chose. Films by Anunson, freshmen Tom Coben and Alex Kohnstamm, Chris Conrad, the RHD of Kohler, junior Molly Preston and senior Nick Stahl captured many



Photo by Katie Langenfeld
Brian Acker, Tom Coben and Alex Kohnstamm made an 18-minute film inspired by Tarantino.

of the signature “moves” of much-admired directors. Conrad's animated piece was particularly striking because of its unconventional narrative and odd visual style.

The others were live-action pieces that borrowed heavily from a canon of directors particularly familiar to this generation of students. Anunson's piece, loosely based on Michel Gondry's “Eternal Sunshine of the Spotless Mind,” constructed a world that seemed to exist only in the minds of the characters. Coben and Kohnstamm based their film on the twisted style of Quentin Tarantino. Preston's film told the story of three sisters with preoccupations similar to the siblings in Wes Anderson's “The Royal Tenenbaums.” As a slight departure from these films, Stahl produced a relatively short two-part piece that effectively communicated the unnerving style of David Lynch.

The only rough spot in the evening was the projection of junior Nicholas Miller's piece. Unfortunately, a problem with the DVD prevented his film from playing, which was immensely frustrating. Hopefully Miller's homage to Frank Miller can be shown before the official screen-

ing of spring term's 48-hour Film Festival submissions.

Sophomore Micah Paisner, a member of the LU Film Production Club and filmmaker, was very pleased with the turnout. “I was impressed with how well the club advertised for this festival and with the fact that people showed up at all this late in the term. I'd like to see this kind of attendance hold up.” While Paisner did not submit a film to this festival, he did host a screening of his 50-minute film “Standstill” earlier in the term.

Paisner added that the turnout for the Director's Cut Film Festival might be due to its format, in which several people were involved in the production of each film. Paisner hopes that there will be more frequent screenings of individual student work in an attempt to reinforce Film Production Club's presence on campus. Making film viewing a weekly or bi-weekly event would also allow Lawrence's filmmakers a chance to showcase their work more than once a term, dealing with subjects that may not be encompassed in the film festivals' themes.

Across the Pond: London reflection

Chelsea Wantland
for The Lawrentian

When I first considered studying abroad in London, the first things that came to mind were Big Ben, Westminster Abbey, tea, pubs and Hugh Grant. Okay, maybe my expectations went slightly beyond that, but nothing could prepare me for the experiences I have had. I've seen more historical locations, buildings and works of art than I can even fathom counting, and I've also had the opportunity to meet a vast array of people from all walks of life.

I knew that London was an incredibly diverse city comparable to New York City. For some reason though, it never occurred to me that I would actually be interacting with all these people — that some of these Londoners would become my friends and some of these diverse people would be my coworkers at my internship. Living and working with all these different people has been an eye-opening and inspiring experience. However, the most inspiring experience that I have had thus far only happened this past week and stemmed from an unlikely character I met at Lawrence last term.

During fall term, SOUP hosted a poorly-attended event featuring a phenomenal band called Soulfège. This eclectic mix of funk, soul, reggae and hip-hop used their talents to tell a story and send a message. After the event I had the opportunity to meet and chat with the band.

Fast-forward to last week. While

at work, I received an e-mail from Soulfège frontman Derrick, or DNA. He informed me that he was in London and would be giving a lecture at Parliament and, although it was a closed event, he would get me in if I would like to go. It took me about five minutes to convince myself to get off work early to go down to Parliament. I had no clue what DNA would be lecturing about and I didn't care — I was going to see someone speak in Parliament.

The speech Derrick gave was an eloquent, moving and powerful call for us to take charge of our own lives and change the world. This young man captured the attention and imaginations of a room of people twice his age. After the lecture old men, MPs and journalists were asking for his advice. It was remarkable. I had an opportunity to speak with a few MPs, or members of Parliament, who were quite impressed with the message Derrick was sending.

One of the MPs had just returned from Gaza and was now planning what he was going to do to change that bit of the world. I went home with an intense feeling of relief. I was relieved that I wasn't the only one trying to change the world, relieved that there was someone more eloquent than I who was able to inspire and become a catalyst, and relieved that I had gone and had the opportunity to witness people embracing change.

The next day I received a text from Derrick while I was at work. He was going to Cambridge that night and invited me to come along.

Before I knew it I was on the train to Cambridge.

I have never been so awestruck and speechless in my life. The people there that I met there were truly doing their part to change the world. I met women who were making films and television shows about issues they felt needed to be address. I talked to people who were working with the prime minister on conflict resolutions. I was truly out of my element.

All my high ideals of what I thought I would be able to do and say when it was my turn to change the world were thrown out the window. That night I learned so much. I realized that to change the system you really have to work within it. Hearing these people describe what they had accomplished and how they did it was an irreplaceable experience.

At the end of the night, after Derrick performed a few songs, we got to talking. All I could think about was the fact we had met in Appleton, Wisc. and now we were in Cambridge trying to change the world. So many what-ifs have run through my mind since then. What if Soulfège had never come to Lawrence? What if I wasn't Facebook friends with Derrick? What if I hadn't decided to come to London? I came here with slight expectations of maybe interesting things but the reality is that I have had more adventures and excitement here than I would have thought possible. This has truly been a term full of once-in-a-lifetime experiences

Secret lives of our profs: Nick Keelan

Associate Professor of Music

Melody Moberg
Staff Writer

Associate Professor of Music Nick Keelan is known to his jazz and trombone students as an expressive musician and passionate educator with a distinctive sense of humor. In addition to his very full Conservatory practice and teaching schedule, he devotes his limited free time to a wide variety of hobbies, including downhill skiing, motorcycle riding and flying a private plane.

Keelan has been at Lawrence for 24 years. Currently, he teaches trombone lessons, directs the Lawrence Jazz Workshop, and performs in both the Faculty Brass Quintet and the Faculty Jazz Group. He also performs in local symphonies, leads clinics throughout the Midwest and teaches private lessons outside of LU. His oldest student is 87.

However, his primary focus is and always has been teaching. Keelan is careful not to overextend himself if it means neglecting his students.

And yet, Keelan's career at Lawrence has been nothing if not busy. He chaired instrumental music education for 20 years, taught euphonium for 15 years and taught tuba for 10. Additionally, he conducted Symphonic Band, Wind Ensemble, Jazz Ensemble and Jazz Band. “Yeah, I also washed windows,” Keelan joked.

Keelan was born and raised in Texas. He received his degrees from the University of Northern Colorado and Henderson State University in Arkansas, a state liberal arts college Keelan describes as comparable to LU.

After these experiences, Keelan taught at a high school in a suburb of Denver for four years and a Texas high school for three. He was also a professional musician in Dallas.

Keelan's favorite music is whatever he “happens to be teaching or listening to at the moment,” whether classical, jazz or world music. Currently this includes Bruckner's “Symphony No. 4” and Hindemith's “Symphony in B-flat,” which will be performed in the upcoming concert cycles of the Lawrence Symphony Orchestra and Wind Ensemble, respectively.

“This music is very fun to coach,” Keelan said. “Unlike piano or violin repertoire, there isn't a lot of trombone solo rep, so much of my favorite music is not trombone-specific.”



Photo courtesy of Lawrence University

Keelan enjoys “the ebb and flow of teaching,” and because the music he works with on a daily basis fluctuates, his musical preferences do too.

Keelan has many interests outside of the Conservatory as well. He flew an airplane for several years as a private pilot. He is a motorcyclist, and he builds model railroads. Keelan explained that his practice regimen keeps him “busy until 11 or 12 at night, so hobbies have to come after that.”

Keelan and his wife do not have any children, but they do have four dogs. “Teaching is like having a bunch of kids anyway,” he said.

Keelan leads an alternate life as an outdoor enthusiast in Colorado. He and his wife purchased a second home there 15 years ago, which they visit every four to six weeks and during summer, spring and winter breaks. They like to dirt bike and hike mountains — “Not climb!” Keelan exclaimed, “I'm really into that walking thing.”

Primarily, though, they ski. Keelan is an avid downhill skier. His wife, who recently retired from her position as choral director of Appleton East High School, is living out of their Colorado home until April as a ski instructor. Keelan describes himself as a “commuter husband.”

In addition to wilderness adventure, Keelan likes movies that “make [him] laugh.” His current favorite is “Major League,” a “stupid baseball movie” set in Milwaukee.

Keelan is certainly a man of many talents both in and out of his work with the Conservatory, whether recounting a story in his deadpan Texas drawl, directing Jazz Workshop, teaching trombone, performing or skiing.

From our kitchen to yours

Chris McGeorge
Friendly VR bartender

Scooby Snack

I decided this week I'd offer up a drink recipe. The color of this shot ends up being a foggy green, reminiscent of the green color of the Mystery Machine. I assume this is why it gets its name.

- 1/3 oz creme de banana
- 1/3 oz Malibu coconut
- 1/3 oz Midori
- Small splash of pineapple juice



Photo courtesy of Chris McGeorge

Mix all of the ingredients over ice. You can optionally top the shot with a dollop of whipped cream.

Obama ignores health care solution

Patrick Miner
Staff Writer

During the election season, Obama ran on the idea of health care “reform.” He said he wanted to make health care more available and more affordable for all Americans. What he never said he'd do is remove for-profit corporations from the industry. During the final debate, when McCain claimed Obama's object to be a single-payer system, Obama replied simply, “It is not.”

Now, as Obama mulls over his empty Secretary of Health and Human Services position, Americans are struggling more than ever to pay their medical bills and insurance payments. A month ago, Tom Daschle withdrew his name from consideration for the job after it was revealed he neglected to pay over \$126,000 in personal taxes. Some controversy also surrounded his relationship with several insurance companies that paid him for his “advice.”

Monday, Obama announced current governor of Kansas Kathleen Sebelius as his choice for Health Secretary and Nancy-Ann DeParle as “Health Reform Czar,” filling a position that will lead the newly created White House Office of Health Reform. DeParle has worked for major for-profit health care corporations including DaVita, Cerner, Boston Scientific, Triad Hospitals and Medco Health Solutions. She also worked as an “investment advisor” for JP Morgan.

Meanwhile, over half of bankruptcies are filed by citizens who are unable to pay their medical bills

despite being insured by private corporations. This, of course, does not account for the 60 million Americans who don't even have health insurance. Some 20,000 Americans die each year because they don't have health insurance.

The United States National Health Insurance Act, H.R. 676., which would guarantee that every American, regardless of income, race, gender or employment status, has access to quality, affordable health care, was first introduced to the House by Rep. John Conyers Jr. of Michigan in 2003, and has been introduced in every session since.

Last week, Conyers attended a Congressional Black Caucus meeting at the White House. He spoke with President Obama and asked him for an invitation to the March 5 health care summit at the White House — Obama declined.

David Himmelstein, associate professor of medicine at Harvard University and cofounder of Physicians for a National Health Program, said “[Obama]’s caving in to corporate health care interests and completely shutting out advocates of single payer reform. The majority of Americans favor single payer, and it’s the most popular reform option among doctors and health economists, but no single payer supporter has been invited to participate in the administration’s health care summit.”

Most arguments against single-payer claim that we'll have long lines and no choices if we move to such a system. Yet there has never been evidence to support these claims. The oft-insulted Canadian and French

systems sport shorter lines than those of the U.S., and under the proposed single-payer plan, Americans would have free choice of doctor and hospital — something we do not currently have. We are restricted by the rules and regions designated by our insurance companies — that is, if we can get insurance. We spend twice as much money per capita than other nations on health care, yet according to the World Health Organization, 36 countries have better health care than us. In contrast, the U.S. spends as much as all other nations combined on its military.

Another common argument is something along the lines of “everyone comes to America for surgery and special treatment. We have the best health care.” This is a somewhat valid point. Many people do come to the U.S. for experimental and difficult treatments; we have many research institutions and experienced doctors. But this doesn't mean we have the best health care. It means that if you have a lot of money, you can buy really great health care. If you are one of the tens of millions of Americans struggling to put food on your children's plates, you will not get satisfactory health care, if any at all. Congress is not working to help you, and neither is President Obama.

We will never have a successful health care system in this country while private corporations still make money on the poor health of people. We must pressure Congress and Obama to put the people before insurance executives' wallets.



Not-So-Great Expectations

I have been hanging out with this girl for a couple months, and I think she's really great. How can I show her that I like her, and that I'm looking for more than a casual relationship? I accidentally hooked up with her after the Co-op party last weekend, because she was dressed as a circus animal, and her costume was so creative that I just couldn't contain myself. I want to do something romantic to show her that I really enjoy spending time with her, so I was thinking of planning a date to a fine Appleton restaurant or perhaps cooking a meal for her in the Plantz kitchen ...

—Clearly a freshman

At this school, “doing something romantic” pretty much means letting her borrow your coat when she walks home in the morning. I did once hear of a guy who cooked a five-course meal for his beloved, but I think that was just an urban legend, because I've never met this guy, and I meet a lot of people, especially by accident. And if I ever did meet that guy, I'd kidnap his girlfriend and force him to make me a five-

Letter to the Editor

As an African American, non-heterosexual female student from a large urban community, I am concerned about a recent decision made by the president's cabinet to eliminate the position of assistant dean of students for multicultural affairs. This decision comes after this same cabinet has declared that it is making an effort to increase the diversity of the student body and the faculty. I am concerned because the loss of this position means that there will be no one person in the administration to take any problems or questions concerning diversity on this campus, and in this city, to. I am concerned because this means that we have lost a link between the student body and the faculty and staff to form a support system for the diverse population that already exists on this campus.

But mostly I am concerned that at the end of this year there will be no one in the upper levels of the administration who looks like me. How can I say to students who visit from New York, Chicago, Los Angeles and other urban diverse areas that Lawrence will do everything possible to make them feel comfortable in a cultural climate so different from the ones that they are used to when there is no representative who is advocating for them in Diversity Affairs?

From where I am standing, Lawrence is taking two steps backward, right after they have taken a step forward by partnering with organizations like Admission Possible and Posse. I feel as if I am being told, “See? Look! We have made some improvement! We can stop trying now.” That is not the

case.

We may think we do not have to address diversity on this campus, but that has not been, and still is not, a reality. The elimination of this position says to me that Lawrence University does not feel that we need a person to handle Diversity Affairs. Are there no hate crimes that happen here?

Are there no incidents that need to be directly mediated by someone who is trained in this area? Do we not have an entire council dedicated to linking the diversity groups on campus to the faculty, staff and student body that needs to have a faculty advisor?

Lawrence is still a small mostly Caucasian Judeo-Christian heteronormative institution. This can be seen in the student body, the staff and the faculty. Persons who do not

fall into that category will no longer have someone who is fighting to have their voice heard in the upper levels of the administration.

I understand that in the current economic climate we need to tighten our belt, but if we start cutting corners, we may see disastrous effects in admission and retention of diverse students and hiring and retention of diverse faculty and staff. I ask the president, her cabinet and the board of trustees to seriously reconsider the need for the position of assistant dean of students for multicultural affairs for the sake of both the present and future members of Lawrence University.

Respectfully,
Isake K. Smith '11

Dear *Lawrentians*,

So many late nights
and all I got was
this quarter.

— DW

10th week:

Be gentle.

PHOTO
POLL

Photo poll by Sarah Page

“What
song do
you have
stuck
in your
head?”



“Lil Wayne remix of MIA’s ‘Paper Planes.’”

- Tyler Nead

“‘Lesbian Roommate’ by
Nathan Lane.”

- Anna Nation and Kaleesha
Rajamantri



“‘Mickey Avalon’ — Jane
Fonda.”

- Chris McGeorge

STAFF EDITORIAL

The Lawrence administration has set an admirable precedent in open communication with students: administrators not only value student input on the university's decisions but also solicit and facilitate this input, a priority ensured by the control given to student-run organizations throughout campus, from LUCC and Honor Council to WLFM and *The Lawrentian*.

The administration's emphasis on student participation has been particularly evident in the construction and planning of the Warch Campus Center, in which students have been implored to offer input on everything from textiles to meal plans. Recently, during the university's consideration of possible dining management companies, the university has made a point of inviting students to open information sessions. Regardless of whether individuals take advantage of their opportunities, Lawrentians are fortunate to have a remarkable amount of input into university decisions.

However, following the administration's seemingly abrupt decision to change the university calendar, this tide is shifting. This decision, undeniably influenced by recent financial concerns, was jarring not only because of its suddenness but, more importantly, the un-Lawrence-like lack of campus input. This quiet change is certainly not the first of its nature; the unexpected removal of staff positions in Brokaw caught the attention of campus last year.

Recently, rumors about the future of campus buildings and areas, including the potential — however temporary — dissolution of the dean of multicultural affairs position and the closing of the Viking Room next year, have begun to spark concern. Though obviously serving very different purposes, both of these decisions would greatly affect campus.

The Office of Multicultural Affairs has recently made significant strides in gaining visibility and becoming the resource for students it was meant to be. The office's response to the homophobic harassment during first term showed the relevance and importance of having such an establishment on campus. The reduction of the Office of Multicultural Affairs would not only stunt this progress but also raise questions as to where the university's priorities lie.

In the case of the VR, alumni and students have gone out of their way to express their wish for the VR to remain open. When revealing plans for the new Warch Center, the administration assured the community that the VR would stay put. This rumor is troubling not only because the shuttering of the VR would end a cherished campus tradition, but also because the administration would be going back on its word.

As students, we recognize that we are not aware of the breadth of the financial strain on the university and that the administration needs to re-evaluate and make changes in light of these challenges.

However, as the administration is not privy to students' day-to-day concerns, it is vital that administrators continue to take into consideration students' perspectives. It is our responsibility to make the most of the control that we have, a luxury not afforded to students at many other universities.

In both the situations of the VR and the Office of Multicultural Affairs, it is important for students to capitalize on the administration's precedence of receptiveness to student concern and ensure that our voices continue to be heard. Administration and students alike need to reach out to one another, creating a dialogue where agreements — or at least mutual understanding — are reached.

The Compostmodernist
Random bits and pieces around campus

Dieter Hunyeger
Columnist

Recently, someone posted a comment on one of my articles online asking me, "Do you really do nothing but gripe?" Considering that the basis of my column is trying to point out as many problems or head-scratching trends on campus as possible, I would reply, "Yes, indeed all I do in my column is gripe." If one wanted to read something positive, one could simply peruse our movie or LU theater reviews or other relentlessly unquestioning articles that make up 95 percent of this newspaper. Nonetheless, there are times when I simply don't have enough of an argument to fill a 300-600 word article in spite of my barely-contained rage or moderate annoyance at whatever minor foible I encounter. Therefore, I have decided to list a few of the less substantial annoyances on campus in order to form one cohesive article:

Computer Lab Talkers — Last year, I lived in Sage Hall, easily the best residence hall on campus other than Hiett. Not once during the time I lived there did I encounter the unique creepiness of RLAs trying to artificially induce residence hall community spirit, and that alone puts it miles above my freshman year Colman experience. Unfortunately, Sage also usually contains the highest percentage of athletes of any dormitory. As such, the Sage Hall computer lab is a bastion of profound stupidity. For every all-nighter I pulled in that lab, there was either some freshman whining that Kafka is too obscure for a two to three page

paper or an art major writing an essay using the word "very" in every other sentence. It wouldn't have been as distracting were it not for the fact that inevitably, the student would feel compelled to read what they wrote out loud to their friend sitting next to them.

Drunken Freshmen Urinating on Things — True fact: For each of the last two years, someone has drunkenly urinated on the door or in the room of another student on the fourth floor of Sage. I can't possibly understand the mindset of someone, no matter how drunk, who feels that urinating anywhere other than a toilet or the Lawrence seal in front of Main Hall is acceptable, but I am convinced it is a uniquely freshman phenomenon.

Masturbatory Jazz Musicians Complaining About Masturbatory Jazz Musicians — As an avid eavesdropper, I have listened in on a dozen or so conversations between jazz musicians discussing how other jazz musicians are overly masturbatory in their art. In the course of the same conversation, it is quite likely that I'll hear at least one of the conversers discuss how everything one learns in the conservatory about music theory is a load of crap, and that music should be more about feeling than compositional rules. Moreso than freshman philosophy majors arguing about free will, such jazz musicians exhibit an incredible lack of self-awareness of the fact that they embody a cliché.

Habitat for Humanity — People should build their own damn houses. I'm just kidding. They're cool.

Who's running the Republican Party?

Ryan Day
Staff Writer

The Republican Party has de facto ownership over the rhetorical idea of patriotism. In both the 2004 and the 2008 presidential campaigns, the GOP ran on the platform of protecting the country from evil aggressors. The obvious implication there was that the Democratic Party wasn't up to the task, and perhaps the darker implication was that the Democratic Party had other, more destructive plans for the U.S.

Conservative political author Anne Coulter would certainly have you think so, with book titles like "Treason: Liberal Treachery from the Cold War to the War on Terrorism."

With such a fear that the Democratic Party is going to bring

down the country from the inside, one would get the idea that the Republican Party wants to see the United States succeed through any issue, problem or disaster. Apparently, this is not the case given the comments of right-wing radio personality Rush Limbaugh.

While Limbaugh has always been a master polemicist, his newest comments push the envelope of this persona and threaten the image of the very party with which he affiliates. Limbaugh said, "I want everything he's doing to fail ... I want the stimulus package to fail ... I do not want this to succeed."

The question of how much power Rush Limbaugh has over the Republican Party, or how representative he is of that party, can and should be raised. A place to start this analysis would be the comments of the

GOP chairman Michael Steele toward Limbaugh's statement. He called Limbaugh "incendiary" and "ugly" and claimed that he himself was "the de facto leader of the Republican Party," not Limbaugh. This would suggest that the Republican Party as a political entity wished to distance itself from the extremist positions of the radio host.

Steele, however, couldn't make up his mind. He came back the next day and said, "My intent was not to go after Rush — I have enormous respect for Rush Limbaugh ... There was no attempt on my part to diminish his voice or his leadership." This is the chairman of the Republican Party speaking, and he is legitimizing Rush Limbaugh's role of leadership. The final word, then, is that the Republican Party is embracing Rush Limbaugh and his comments. This

"Rush Limbaugh equates himself with the Republican Party."

— Ryan Day

has come straight from the top.

If that isn't enough to conflate the Republican Party and Rush Limbaugh, it doesn't matter anyway, because the social implications of Limbaugh's ties to the Republican Party are even more profound.

Rush Limbaugh equates himself with the Republican Party. More people know the name and the views of Rush Limbaugh than the name and views of Michael Steele. People equate Rush Limbaugh with the Republican Party, and in the end it doesn't matter what the Republican Party wants to say; people will still believe that Limbaugh is a voice for the GOP.

This leaves the GOP in a tough position, and if Michael Steele's comments are any indicator, they don't

know quite how to deal with it yet. They can publicly cut the ties that Limbaugh has with the party, but this is problematic because Limbaugh is a leader that far-right leaning citizens rally around. He will always be able to stir up that demographic, and the Republican Party can use this powerful tool.

On the other hand, they can keep the ties with Limbaugh. If they do this, however, they must suffer the consequences of his polemic. This is the stance that they took when Michael Steele recanted his public outcry against Limbaugh. This decision makes the Republican Party the party that is rooting for the destruction of the United States, at least socially.



"The one on the radio."

- Amy McCarthy

"Give Me a Beat' by Girltalk."

- Carolyn Schultz



"Symphony in B flat' by Paul Hindemith."

- Katrina Devore

"Peach, Plum, Pear' — Joanna Newsome."

- Luke Younggren



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

“Pillowman” examines morals with dark comedy

Olivia Hendricks

Staff Writer

His blood-red, grinning lips make him look something like a clown, but his white, circular head and coal-black eyes give the impression he has walked straight out of a nightmare. If you have paid attention while walking along College Avenue or through the Lawrence campus, chances are you have seen his face smiling at you from the posters announcing Lawrence University's presentation of “The Pillowman.”

March 5-7, a cast of 15 Lawrence students will perform this Irish dark comedy written by Martin McDonagh in the Cloak Theatre. Tickets are free for Lawrence students, \$5 for other students and \$10 for adults. Each night the performance will take place at 8 p.m., with an additional matinee at 3 p.m. March 7. The play is the collaborative senior project of Lawrence seniors Alex Bunke, Cait Davis, Allie-Marie McGuire and Peter Welch.

However, “The Pillowman” is not for everyone. Welch, the director of the play, said that “Pillowman” is “going to alienate people. I'm not inviting my grandparents. ... This is the stuff that nightmares are made of.” Since swearing, violence and dark content are prevalent throughout the play, children and the faint of heart are advised not to attend.

Yet, for those who do attend, Welch emphasized that there are important aspects of the play that depend on its macabre nature. In fact, according to Welch, “The Pillowman” is really “about truth and morality in a sense — rightful guilt and wrongful accusations ... it's really a morality play.”

The protagonist, Katurian K. Katurian, is a fiction writer whose stories regarding child murders seem to have worked their way into real

life. Katurian's own haunting childhood experiences are slowly revealed as the police question him following these local child murders.

To bring Katurian's fictional stories to life, Welch opted to use puppets to act some of the parts. This should add to the element of dark comedy that might otherwise be lost on viewers. Having studied abroad last fall in Ireland, Welch noted, “The Irish have this interesting sense about comedy. Culturally, they seem

to have a light opinion about their hardship.” It is through this lens that the cast strives to highlight the comedic aspects of the play.

Welch encouraged viewers to “try their damndest to not get bogged down with the horror of what's going on,” but rather to “laugh when they make a joke and feel okay about doing it.” The play is, after all, a dark comedy.

Even for those who do not grasp or appreciate the twisted humor,

Welch has made an effort to “build a strong case for Katurian” so that the moral issues of the play are highlighted. In the end, Welch said if he did his job, a somewhat happy ending might not be out of the question.

After all, there must be a reason the pillowman, however nightmarish he may seem, has a smile on his face.

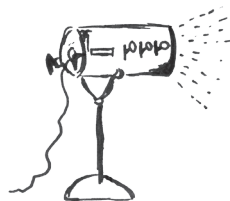


“The Pillowman” will be presented in Cloak Theatre March 5-7 as a collaborative senior project between four different Lawrence seniors.



Photos by Alex Kohnstamm

Artist Spotlight: Nick Stahl



by Anna Hainze

A self-proclaimed “jack-of-all-trades” when it comes to art, senior Nick Stahl is, surprisingly, a very recent convert to the studio art major. In the true Lawrence

fashion, majoring in biology with a concentration in neuroscience and a minor in psychology is simply not enough for this week's featured artist. “I realized that if I also wasn't doing art next to my science, I wasn't happy,” he said. “I have two sides of myself that I need to continuously nurture.”

Naturally, all of these academic and artistic pursuits create a constant juggling of schedules — labs versus studio class — for Stahl. But somehow, he seems to manage it all, and with impressive results. Stahl is currently working on a number of projects, ranging from an honors project in art, to the design for this year's International Cabaret, to digital media slides for the upcoming LUJE concert, to the experimental films he is creating for his digital processes class this term. I saw one of them at last week's Director's Cut Film Festival — it was awesome. In other words, he's keeping busy.

More often than not, an art major will choose one area in which to specialize, but not all that shockingly, Nick Stahl defies convention once again and declares that he simply cannot pick a favorite. Though his cur-



Photo by James McDaniel

rent focus is on sculpture — look for his work around campus this spring — Stahl also professes his love for pretty much everything else. “I enjoy working with wood and water; those are my primary elements. I also like incorporating fabrics into my sculptural pieces as well. ... Other mediums I enjoy include watercolor, ceramics, wood carving and new media like digital photography and experimental film.”

As for the possibility of art factoring into his future, Stahl said, “If my future plans didn't [include art] I'd be doing myself a disservice.”

Elaine at the movies: "Hamlet 2"

Elaine Blum

Staff Writer

Now that we are over the Oscar hump, there appears to be a lull in theatrical releases. I took this opportunity to peruse the new release section at Blockbuster. And how could I not stop to look at the intriguing title of “Hamlet 2”?

Failed actor and drama teacher Dana Marschz, played by Steve Coogan, decides to save his school's theater department by writing, directing and starring in this epic sequel. How, you might ask, does one write a sequel about a cast of characters who almost all die in the first play? Obviously you introduce a time machine in which Hamlet can go back and save all of his relations, as well as meet Jesus in the process. Easy solution — the play basically writes itself.

The DVD case boasts that the movie is “Dementedly Hilarious.” Translation: This movie is purposefully politically incorrect and distasteful. Be prepared with low expectations, but some of the comedy works well. The film is a mocking parody of high school musicals, teen conflicts over different racial backgrounds, exploring sexualities, and that ever-present fight for support for the arts.

Though the dialogue is not terribly original or entertaining, you know it is all an elaborate setup for this huge stage production. The longer I waited through the banal dialogue, the more I thought to myself: The payoff better be good. The problem is, with such a tedious buildup, the payoff has no hope of satisfying the audience. The eventual climax cannot compensate for the film's diluted focus or predictable jokes

that deserve only half a laugh.

Furthermore, the eventual payoff does not even receive enough emphasis. The stage production of “Hamlet 2” promises to be pleasantly ridiculous. Upon opening night, we see the curtain opening and hear the music cued. Then the film promptly cuts to a shot outside the theater with protestors and other mutinous onlookers. So much has built up to this play, yet we do not get to witness its long-coming introduction. Yes, reaction shots are good for enhancing the comedy of the situation. But I wanted to see the actual comedic, train-wreck production!

Whether or not it is worth the wait, the musical number “Rock Me Sexy Jesus” is a marvel that must be seen without much introduction. This scene is the reason one watches “Hamlet 2.” All of the tedious buildup is for this moment, the all-too-brief climax. If you know your high school musicals, you will be able to spot marked similarities. You will also enjoy an entertaining lesson about why Jesus rocks.

True, this movie is not the “Comedy Heaven” that the case jacket advertises. And what does it supposedly mean that it is from the producers of “Little Miss Sunshine”? If anything, this sets up a comparison in which “Hamlet 2” cannot hope to compete. It lacks both the originality and the purposeful storyline that makes “Little Miss Sunshine” endearing and memorable.

However, there are periodic comedic gems scattered throughout the film. Coogan is master of the melodramatic and has appropriately hilarious facial expressions to match. Amy Poehler makes an appearance in a characteristically spunky role. And yes, “Rock Me Sexy Jesus” is one musical number worth repeated viewing.

Upcoming Wisconsin concerts Spring break and beyond

- 3/20 DeVotchKa - The Rave, Milwaukee
- 3/24 Rachel Yamagata - Turner Hall Ballroom, Milwaukee
- 3/27 Cloud Cult - High Noon Saloon, Madison
- 3/31 Cloud Cult + Margot & the Nuclear So-and-so's - Turner Hall Ballroom, Milwaukee
- 4/3 Morrissey - Eagles Ballroom, Milwaukee
- 4/4 Art Garfunkel - Overture Hall, Madison
- 4/14 Wilco - Pabst Theater, Milwaukee
- 4/15 Wilco - Pabst Theater, Milwaukee
- 4/19 Death Cab for Cutie + Ra Ra Riot + Cold War Kids - Carroll University, Waukesha
- 4/25 Neko Case - Riverside Theater, Milwaukee
- 5/19 Animal Collective - Turner Hall Ballroom, Milwaukee

Coming to
your senses

Movies

Friday, March 6

“Watchmen”

“Reunion”

“Sherman’s Way”

“Everlasting Moments”



DVD

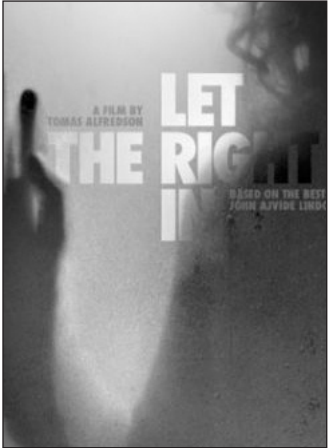
Tuesday, March 10

“Let the Right One In”

“Milk”

“Synecdoche, New York”

“Rachel Getting Married”



Music

Tuesday, March 10

Handsome Furs

“Face Control”

Cursive

“Mama, I’m Swollen”

Chris Cornell

“Scream”

Kelly Clarkson

“All I Ever Wanted”



Cold night, warm music
Singer-songwriters warm up coffeehouse

Tom Pilcher
Staff Writer

Last Thursday night as the snow piled up outside, students piled into the Underground Coffeehouse for an evening full of performances from nearly 20 student musicians. Organized in part by Becca Shorr and the Lawrence University Coffeehouse Committee, the event brought together both Conservatory and College students on stage for a night of Lawrence’s finest singer-songwriters.

LU Live favorites Cara Wantland and Andre Juan opened the night with a catchy, laid-back acoustic tune that referenced Plato, reminding the crowd of that communal freshman studies experience. Wantland sang most of the song with Juan tackling guitar duties, and the two served as an energetic opener for the rest of the night.

Playing songs that had been written that day seemed to be a theme for the night, as Fatbook lead singer Harji Bedi played a song he wrote that morning, and Tom Beneke mentioned how he tried to write one that morning to no avail. Bedi’s upbeat, reggae-influenced song featured acoustic guitar, harmonica and a looping pedal that he used to record and loop his own backup vocal harmonies at the end of the tune. He also used a pedal to put a simple drumbeat behind the song, which

made the song stand out from standard acoustic guitar and harmonica songs.

Instead of playing a tune he wrote that morning, Beneke played one inspired by an unusual experience he had riding a Greyhound bus on which he sat next to a friendly, misfit teenager named Tim who was traveling to Tennessee to meet his father for the first time. Beneke’s lyrics referenced the runaway multiple times, and his folksy, blues-influenced guitar fit the tune’s theme well, making for another interesting performance. Beneke has played in the coffeehouse numerous times, and he was a crowd favorite at the LU Live competition earlier this year.

Piano player Nikko Benson also stuck out from the rest with his clever, theatrical tune called “Queen of Spades,” which he explained is an extended lyrical metaphor based on the card game of Hearts. Besides being very clever lyrically, Benson’s song stood out musically with his tuneful, melodic piano lines. Benson has performed in plays this year as well, and one could hear and see the theatrical influence in his style, which was very enthusiastic and expressive.

Perhaps the most unique performances of the night came from Sturdy Beggars lead singer Liam O’Brien. As O’Brien made his way up to the stage, a tuba player followed



Becca Shorr and the Coffeehouse Committee put on the singer-songwriter event last Thursday night in the coffeehouse.

him. O’Brien followed Beneke and admitted that he did not have a cool story about the song he was going to play like Beneke did, adding that the tune was really about nothing at all. The rambling nature of the song and the tuba player’s bass line during the chorus reminded me of the Beatles song “Maxwell’s Silver Hammer,” another song with no readily apparent lyrical message. Whether or not O’Brien’s song was about nothing did not seem to matter, because his clever lyrics, atypical instrumentation and good delivery more than made up for it, and the crowd thought so too.

With so many songwriters, this article can only present a partial

snapshot of a night filled with great talent. Event organizer Becca Shorr played a song on piano midway through the night, and Rich Jones, Kim Vachon, Amanda Martinez, Brendan Peters, James Antony, Jacob Wright, Vince Dyer, David Broker, Diana Sussman and Isaac Schwartz also played songs during the night. The night highlighted Lawrence’s large, diverse group of singer-songwriters, and due to its success, Becca Shorr plans to host another similar event next term as well. The Coffeehouse Committee’s next event is Saturday, March 7 at 9 p.m., with a performance by indie rock group The Felix Culpa with opener Isaac Schwartz.

Lawrence
choirs host
"Experience
Weekend"

Kristi Ruff
Staff Writer

Ask any of the choir members about last weekend’s concert, and they will tell you it was quite an experience. No, really. This past weekend, Lawrence hosted students from high schools across the country for its annual “Experience Weekend.” These students joined Lawrence students to work with the acclaimed Yale music professor Simon Carrington in a combined concert with LU choirs.

The concert opened with the Viking Chorale singing “Deus Misereatur.” Featuring four male soloists, the piece was beautiful and very moving. Cantala followed the Viking Chorale and opened with the popular favorite “Ave Maria.” While this piece is always beautiful, Cantala’s performance of it was especially fitting — they sang it divided on opposite sides of the chapel balcony, directed by Assistant Professor of Music Philip Swan in the back of the upper level.

To those seated on the floor — with the risk of sounding rather quixotic — they were the incarnation of angels on high. The rest of their pieces were more light-hearted, with the exception of “Choral Hymns” from the Rig Veda. This was an intense piece conveying the dark side of the sun, immortal fire and a funeral chant “converging in hope.” Cantala closed their portion of the English-themed concert with this piece, a piece that, while rather uncharacteristically written by Gustav Holst, was translated by the



All of Lawrence’s choirs came together for their “Experience Weekend.”

erstwhile composer from the original Sanskrit.

The song was performed beautifully; it provided an intense and climactic ending to Cantala’s performance, and their director, Swan, was “thrilled that the women could present such a variety of challenging choral repertoire ... with such excellent musicianship.”

Following Cantala, Concert Choir opened with “Knowee.” This piece was absolutely incredible. The four female soloists, who carried lanterns around the audience in the pitch-black chapel, were banshees in the night ... albeit perfectly tuned ones. The supporting music of the rest of the choir built throughout the song to reach a chord that, amazingly enough, sounded exactly like an organ. There were many audible whispers from the audience, some asking “When did the organ come in?” not realizing that the sound came from the choir.

One audience member mentioned that the hair on her arms stood up whenever the women “screamed.” After the overtones at the end of the piece, the choir transitioned into a continuum of pieces unbroken by applause. While it was slightly difficult to tell when one piece ended and the next began, the rest of their performance, ending with “How Can I Cry?” and “Arrestinga,” was

wonderful. Concert Choir’s amazing performance and impressive choreography received great applause.

Last, but certainly not least, was the Experience Weekend Choir. Introduced by Director of Choral Studies Richard Bjella as one of the “few educators who can combine artistry with music” while keeping his ego “in check,” Simon Carrington was an easy favorite with the choir members. “I really liked the way he taught ... he made sure we knew how to sing the songs with emotion,” said Lawrence Freshman Xiang Li, “well ... and I really liked his accent.”

Viking Chorale joined forces with high school students from around the nation, and practiced for 14 hours over a period of three days to get the music ready for the performance. Many members praised Carrington for his ability to “go slowly and make sure that every phrase, every sentence, sounded beautiful.”

The final song, described as a “gathering of the masses” by Carrington, was “Lord, Thou Hast Been our Refuge.” This piece made great use of the Chapel’s space — the audience was surrounded by music on all sides. The full emotive force of so many voices in that strong finale swept the audience out of their seats and into a standing ovation as soon as the concert was finished.

Jazz depart-
ment presents
music of the
Rolling Stones

Alex Schaaf
Arts & Entertainment Editor

Next Thursday and Friday, March 12-13, the Lawrence University Jazz Band and Jazz Ensemble will present the U.S. premiere of “STONE AGE: Music of the Rolling Stones,” a musical project created by Tim Ries and Matt Harris and brought to Lawrence by Fred Sturm. Lawrence will be the first place in the United States to perform this particular concert.

If you have ever wondered what a big band jazz version of the Rolling Stones’ “Satisfaction” sounded like, this concert should provide the answer. The program’s 12 Rolling Stones selections include hits “(I Can’t Get No) Satisfaction,” “Honky Tonk Women,” “You Can’t Always Get What You Want,” and “Wild Horses,” among others.

“We won’t be imitating the Stones’ recordings like a ‘cover’ band would,” Sturm said. “Stones fans will certainly recognize all of the tunes, but we’ll be recasting them with fresh harmonies, unique rhythms, and the power and colorful shadings of an 18-piece jazz ensemble.”

The concert will be free, but tickets will be required. A large turnout is expected, so be sure to pick up tickets beforehand, especially since the show will be performed in Stansbury Theatre, offering less seating than if it were put on in the chapel.

Men's basketball dominates MWC tournament once more

Matt Hoh
Staff Writer

What is so special about the numbers three and four? Well, to start, the Vikings won the MWC crown Saturday for the third time in four years. And 43 was their combined margin of victory in the tournament as they pummeled Carroll University by 24 and then Grinnell College by 19 in the championship game.

The Vikings headed down to Grinnell, Iowa for the tournament, where they squared off against Carroll in the semifinals. The game started off close until senior Ryan Kroeger, who scored 23, hit a jump shot 11:23 into the game to give Lawrence a lead of two, which the Vikings would never surrender again. The lead increased to 28 with two minutes remaining in the game.

Senior Chris Page had a phenomenal game, finishing with a game high of 27 points and eight rebounds. Recording a double-double was junior John Dekker. He had 15 points and 10 rebounds. Also, senior Jayce Apelgren had a good game, putting up 16 points.

Last, but certainly not least, senior Doug Kadison played well, as he had a game-high eight assists. The eight assists brought Kadison's total for the season to 141, moving him into first place for the season assist record previously held by head coach Joel DePagter, who had 137.

The Vikings played strong offense, shooting 57 percent from the floor and nearly 50 percent from behind the arc. Kroeger commented, "I think we played well offensively because we were well balanced and ran the floor well. When we [do that], we are much better."

With the win, the Vikings moved into the championship game where they battled the host team Grinnell. Just 38 seconds into the game, John

Grotberg, the nation's leading scorer, hit a three-point shot giving Grinnell a 3-2 lead. However, 44 seconds later Dekker hit a jumper to give the Vikings the lead, and the rest was history as the Vikings went on to win 88-69.

The Vikings played outstanding defensively in this game, as they held the Pioneers to only 27 percent from the floor and 23 percent from behind the arc. Limited by the Lawrence defense, the Pioneers were only able to score a season low of 69 points, 14 below their previous low. In addition, the Vikings held the leading scorer in the country to 21 points, 10 shy of his average.

Dekker commented on the great defensive effort. "We learned from the mistakes we made in the game against them earlier in the year. We really focused on our second rotations in practice and being in position to help on penetration."

The Vikings also played very well on the offensive side, led by Page who finished with a double-double and produced his second consecutive 27-point game, pulling down an astonishing 19 rebounds. Also making major contributions were Dekker and Kroeger, who scored 23 and 18, respectively. As a team, the Vikings hit 46 of 58 free throws.

With the win over Grinnell, the Vikings won the MWC tournament and a berth in the Division III NCAA playoffs. Kroger said of the win, "It's a pretty cool accomplishment to win it three out of the four years that I have been playing here, but the feeling seems to get better and better every year." Kadison added, "It is something special and something I will cherish my whole life."

Dekker said, "It felt great, especially doing it in front of their crowd."

The Vikings are 19-6 on the season and currently are ranked 25 in the country. They head down

to Elmhurst where they will play in the first round of the tournament Friday. The Vikings will play No. 2 Washington University, who are the defending national champions.

The Vikings enter the tournament hot, having won nine straight games. Kadison said, "We know that the 60 teams that are left are all very talented, and if we don't play our best, we will be beaten early; however, we plan on playing with confidence and taking it one game at a time."



Photos courtesy of Paul Wilke
(Top) Doug Kadison threads through the Grinnell "defense." (Bottom) The team shows off their new hardware after winning the conference tournament.

Ramble on the Roof

Torrin Thatcher
Staff Writer

My affection for sports has been brought up in conversation with two different people in two different scenarios in the past week. One of those people I consider a friend, and the other was a person I hadn't talked to much before. The conversation with the friend was a quick question-and-answer, while the interrogation with the unfamiliar took a little bit longer. Here's how the two played out:

The friend says to me, "Torin, don't you ever get tired of watching basketball?" And instead of narrowing my response to just basketball, I encompassed sports in general. The first thought that raced through my mind was how to answer this question quickly and efficiently? This is what I came up with: "No. Seriously,

no. There is always something new, something exciting, and something that you may never see again. It's not like TV or a movie where you can predict what'll happen. It never gets old because it's always new."

The friend responded with a nod of the head and continued about his way, but please allow me to elaborate some more on the subject. Any game can go in the complete opposite direction from what is predicted. Here are a few examples in case you need some proof. How about Wisconsin in the 2000 NCAA tournament? Entering the tourney as an eight seed, the Badgers beat three ranked teams — Arizona, who had the one seed, LSU, and Purdue — before falling for the fourth time to those Spartans from East Lansing. They had a very average record in conference play, but they went on

one of the best hot runs, such as Davidson this past year or George Mason in 2006. George Mason maybe played in one of the greatest games in tournament history when they beat the University of Connecticut by two in overtime. There are many more teams — Villanova in 1985, Gonzaga in 1999 — that have had hot streaks, and we know that these occurrences will continue to happen.

The conversation with the other person — I don't even know her name — was about a slightly different love of sports. Someone brought up the difficulty of making decisions on a daily basis — study or go out, right sock or left sock, cake or death — and I mentioned being with my girlfriend versus watching sports. Right away, the girl at the table looked at me with pity as how I could choose sports over "hooking up," as she so eloquently put it. I explained that it isn't actually that hard of a decision because the volume of the

television can be raised high enough to allow me to more easily listen to John Anderson or Scott Van Pelt giving me the highlights.

The girl insisted that if she was ever with a guy and he turned up the volume on the TV, she would be severely pissed, and would probably halt her actions. I then had to explain to her the situation that I am currently in.

After dating the same girl for over three-and-a-half years, my girlfriend understands that I watch or read about sports on a daily basis. My girlfriend visited this past weekend, and she actually told me that she felt bad being up here because I wasn't able to head to the Viking Room and watch ESPN until my heart was content. I relayed this message to the unnamed girl, and she was absolutely appalled. She said, "You're saying that in your long-distance relationship, you can't go more than two to three days without catching a game? You can't forfeit

those days while she is here to spend time with her?"

I never said that I made my girlfriend sit with me and watch a game; it's just that she felt bad about deterring my sports watching. It's obvious that the brain of the unnamed questioner didn't quite comprehend or understand the type of relationship that I am in — which I am very thankful for. This was pretty much the end of our conversation, as I got up and left the table.

I then started to see how this situation would look if I turned it around a little bit. Say this girl had a boyfriend that she took shopping on one of his weekend visits? Isn't that something that she likes to do, can do anytime, and something the dude doesn't like to do too much? I tend to think so.

On a final note of sports or death, I pick death ... I mean sports. I meant sports.

What's true in fencing?

by Matt Hoh

1. There are three weapons used in fencing.

True: Epee, saber and foil are fencing's

three implements. All three of them have existed since the days of dueling.

2. "En Garde" is the starting posture and position that signals a

participant is ready to begin.

True: "En Garde" is a French construction meaning "on guard." The director will say this right before the bout continues or at the very start.

3. Fencing participants are able to move around in the 15-by-15-foot square.

False: Fencers are allowed to move

within a rectangle that is 6 by 44 feet. If one of the participants leaves the area, they are penalized.

4. In fencing a beat is another name for winning the bout.

False: Actually, a beat is an attempt to knock the opponent's blade aside and is almost always followed with a quick attack.

5. A run is when an attacker leaps off his or her leading foot trying to hit the opponent and then runs past his or her opponent.

False. The correct term for this is Fleche.

When running by the opponent, the participant runs on the opposite side of their opponent's weapon.

Track competes well at conference champs

Kyle Nodarse
Staff Writer

The Lawrence University men's and women's indoor track teams headed to Monmouth College this past weekend to compete at the Indoor Track and Field Championships. This was their conference tournament, and they were looking for strong performances from the entire team.

The first event Friday was the 5,000-meter run, and the men's side came out strong. Mark Sprtel ran a 16:53.10 to open up strongly for the men. Following that up was the men's 4x200-meter relay. Lawrence came out and ran a 1:37.79 to finish in eighth place.

Not to be outdone, the women came out in the same 4x200-meter relay and ran a 1:50.76, which was good for fourth place. To continue the strong opening day performances, the men's 1,600-meter sprint medley team came out and ran another strong race. They ran a 3:55.04, which was good for a ninth-place finish. The women again refused to be outdone, and picked up a seventh-place victory in a time of 4:39.94.

As the individual events started, the Vikings continued their strong opening day. Madeline Steininger picked up a fourth-place finish in the preliminaries of the 55-meter hurdles with a time of 9.14. In the 55-meter dash, Marva Goodson grabbed a second-place finish in the preliminaries with a blazing time of 7.45, only 0.01 seconds off the leader's pace. The men had a great race from Ben Hartman in the 55-meter dash as well, with a time of 6.83. Both Steininger and Goodson qualified for the finals of their respective events.

In the field portion of the day, Lucas Below came out strong with a seventh-place finish, jumping 3.68 meters in the pole vault. The

next two events were great for the Vikings, as Steininger picked up a victory in the high jump with a jump of 1.56 meters, and Marva Goodson picked up a victory in the long jump with a jump of 5.38 meters in the preliminaries.

Steininger also picked up a fourth-place finish in the long jump with a jump of 5.06 meters. In the finals of the long jump, Goodson and Steininger picked up second- and fourth-place finishes to finish well for the Lady Vikings. The men continued a good field day with an eighth-place finish in the shot put preliminaries by Rob Lawson. Lawson qualified for the finals and picked up eighth place again with a throw of 13.93 meters.

Saturday opened with the 55-meter dash finals, and Marva Goodson got the Vikings off to a great start with a third-place finish in a time of 7.51 seconds. Goodson followed that up with a sixth-place finish in the 200-meter dash in a time of 26.76 seconds. In the 400-meter dash, senior Lisa Ritland finished 10th with a time of 1:04.15. In the 55-meter hurdles finals, Steininger finished up a great weekend with a fourth-place finish in a time of 9.17. In the women's distance medley, the Lady Vikes finished in fifth place with a time of 13:20.20.

When it came back to the track portion of the day, Ben Hartman picked up an 11th-place victory in the 200-meter dash with a time of 23.99. Mark Sprtel earned himself an eighth-place finish in the 800-meter run in 2:05.10.

When the dust settled and the events finished, the Vikings had a great weekend. The men finished up with a strong overall team finish, and the ladies picked up fifth place and 49 points. This next weekend is the Last Chance Meet at Carthage where the runners go and try to earn their way to the Division III Championships.

later. The Raiders took the 2-1 lead into the second intermission, but then scored again less than a minute into the third period to lead 3-1. The Vikings refused to back down, as Marc Howe scored with seven minutes left in the game, but they were unable to complete the comeback. Standout sophomore goalie Evan Johnson made 19 saves in the loss.

Many Viking players received postseason awards from the MCHA. Two Vikings were named to the all-conference team, one to the all-freshman team, and five to the academic all-conference team. Senior forward Nick Jennette and sophomore goalie Evan Johnson were both named to the all-conference team for the first time. Jennette had three game-winning goals on the year, and Johnson led the nation in shutouts with seven. Defenseman Jameson Raymond was named to the all-freshman team. Raymond had four goals and 10 assists for 14 points. Seniors Jesse Jacobs and Aaron LaFave, juniors Bill Siers and Jon Sacks, and sophomore Matt Jacobs were all selected to the academic all-conference team. Viking coach Mike Szkodzinski said of his team, "I couldn't be more proud of a group of young men than I am of this group."

Jon Mays
Staff Writer

The Lawrence University men's hockey team saw their record-breaking season come to an end last Saturday night in the Midwest Collegiate Hockey Association semifinals. The Vikings finished the season with a record of 16-11-1, the most wins in school history, and finished in second place during the regular season, also their best finish ever.

Lawrence faced the Milwaukee School of Engineering in the semifinals and gave them a run for their money, coming up just short. The Vikings regular season game against the Raiders (15-11-2) was also very closely contested, with MSOE pulling it out in overtime.

The Raiders scored first in this one, and took a lead into the first intermission on the back of Ryan Linder's goal. Lawrence came back and tied it early in the second period when Ben DiMarco scored a short-handed goal to tie the game at one a piece. Nick Jennette carded the assist and in doing so tied Ryan Blick for the school record for points in a career at 103.

MSOE came firing back though as Michael Soik scored just 45 seconds

Athletes of the Week

by Jeanelle Adams

Chris Page Men's Basketball



Photo courtesy of Chris Page

What is your favorite offensive move?

My favorite offensive move would be the up-and-under. This is called a counter move because I fake the shot to get the defender to jump and then I step under the jumping defender to get a wide-open layup. This move works very effectively because many post defenders are not disciplined enough to stay down and not try to block the shot. This is my favorite move because it gets me a very open look at the basket for an uncontested layup.

What has been your greatest accomplishment over the past four years?

The greatest accomplishment over the last four years would have to be winning the conference regular season and tournament championship and going to the NCAA tournament three times. This has been such a remarkable accomplishment; very few people can say they won three out of four championships.

Would you rather take a charge or block a shot?

I would rather block a shot then take a charge. I know that this is fundamentally wrong and that I should try to take a charge — I hope my coaches don't read this. I think I would rather block a shot because it is a huge motivator to the crowd and to the team.

If you could compare your playing style to that of a professional player, who would you say you are most like?

This is a hard question. I guess I would have to compare my style of play to Karl Malone who played for the Utah Jazz. I would say this because Malone was a post-up forward/center that could also shoot the jump shot. My favorite part of Malone's game that I have attempted to replicate is his ability to ball screen for the point guard and then get open for a layup or a jump shot. He was also a strong player and a good rebounder.

What is the best part about having such a close-knit team on and off the court?

The best parts about having such a close-knit team would be similar to those of having a close-knit family. We look at one another as brothers day-in and day-out. It is a great feeling knowing that when we are on the court there are 16 players plus four coaches behind each and every player regardless of what happens. Off the court the best thing about having such a great group of teammates is that there is great camaraderie and there is always someone to turn to in a time of need or a time of joy.

Chrissie Nelson Women's Swimming

What has been your best swimming memory over the past four years?

There are so many great memories it's hard to come up with just one! But I guess I would have to say my favorite memory has to be when we went as a team to Disney World in Florida my sophomore year and I got to meet Mickey Mouse. Also, all of our training trips over the years. And also, when my friends and I decided to name ourselves Team Swimmer.

What has been your biggest accomplishment during your career at Lawrence?

My biggest accomplishment in my career at Lawrence was definitely the conference meet my sophomore year. I went all lifetime best times, swam in two relays and had a really great time.

What is your favorite stroke? Least favorite?

I don't think I have a favorite stroke because I swim all four of them and I can't pick one. My least favorite is definitely the breaststroke because it's so awkward.

What does your pre-race warm up consist of?

I hate warming up. And cooling down. It's probably the worst part about swimming. But to warm up I usually swim about 1,200 yards and do some starts of the blocks. Then I totally just sit around and listen to my iPod and cheer for everyone else until my actual race.

Do you have a favorite swim cap or pair of goggles that you always use? If so, is there any special significance?

Goggles and caps are hard to continuously use because they break so often. So my goggles change all the time, except for my hot pink goggle strap. My favorite cap is definitely my zebra-striped "Girls Rule" cap that I got from my secret swimmer this year. And I have way too many suits to choose from to have a favorite.

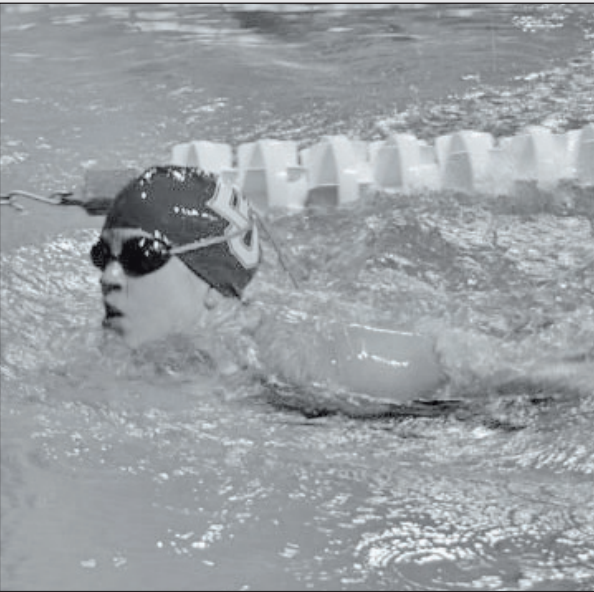


Photo courtesy of Chrissie Nelson

An ordinary man: a missed opportunity

Tom Zoellner
Class of 1991

Lawrence University has missed an easy chance to bring a distinguished speaker to campus, as well as an opportunity to shed more light on the ongoing genocide in Darfur. Paul Rusesabagina was an authentic hero of the 1994 genocide in Rwanda, a man who risked his life to give shelter to 1,268 Tutsi and moderate Hutus inside the luxury hotel he managed while slaughter reigned outside. These events were later portrayed in the movie “Hotel Rwanda,” and Paul has since been awarded the Presidential Medal of Freedom, becoming one of the only non-U.S. citizens in history to be

given such a distinction. He also has a connection to Lawrence University. In 2005, he enlisted me to serve as his co-writer on his autobiography, “An Ordinary Man,” a *New York Times* bestseller in both hardcover and paperback, which has been translated worldwide into 11 languages. At least two American universities have selected it as their “common book” for all the campus to read. Paul has since given lectures on over 200 college campuses across the U.S., speaking about the lessons from what he witnessed and how they relate to the ongoing genocide in Darfur, in which more than 300,000 people have been killed. Paul

is eloquent and passionate about the ability of ordinary people to fight the great evil of genocide. He has spoken, among other places, at Dartmouth, Ohio State, Yale, Texas, Duke, Middlebury, Michigan, Bowdoin and UW-Whitewater. Other campuses on his itinerary have included Northern Iowa Community College, Minneapolis Community and Technical College and Niagara County Community College. The audiences are routinely overflowing, and many administrators have proclaimed him one of the most arresting speakers they have ever invited. I have been attempting for four years to persuade my alma mater, Lawrence University, to invite Paul Rusesabagina to speak on campus in

any setting, as I obviously believe his message is vital and relevant to every American. I have offered to intercede to get the honoraria reduced or waived. But as yet, no invitation has been extended. His lecture agent at the American Program Bureau of Newton, Mass. has told me she has never received a reason as to why Paul has been consistently passed over as a speaker at Lawrence. Jan. 22, Paul Rusesabagina finally spoke on a college campus in Appleton. He spoke to an overflow audience of 500 people at Fox Valley Technical College. I am uncertain as to why Lawrence would make this decision, if even through inertia, to not grant this distinguished and courageous man an audience.

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